

TO HIS FRIEND

# Warren Hill

"In after years,— when thou perchance,  
As thoughts of "AULD LANG SYNE" arise,  
Midst other scenes shalt cast a glance  
Along these pages, should thine eyes  
Rest on this tribute—think of me—  
Think kindly, as I shall of thee. "

# Melodies of the People

## 2nd Set

"All with one consent, praise new born gauds,  
Though they are made and moulded of things past."

# New Variations on Old Tunes

*Composed for the Piano by*

# CHAS. GROBE.

*Op. 41E*

- |                                      |                                     |                                       |
|--------------------------------------|-------------------------------------|---------------------------------------|
| N <sup>o</sup> 7 AULD LANG SYNE..... | N <sup>o</sup> 9 LONG LONG AGO..... | N <sup>o</sup> 11 SOLDIER'S TEAR..... |
| " 8 I'LL HANG MY HARP &c.....        | " 10 SWITZERS SONG OF HOME.....     | " 12 YANKEE DOODLE.....               |

*Each 38¢ net*

*Philadelphia JAS. COUENHOVEN 162 Chestnut St.  
No 1 Swains Building*

Also Published by the same Celebrated Composer, Variations on  
HOME SWEET HOME..... HAIL COLUMBIA..... MARY OF ARGYLE.....  
OFF'N THE STILLY NIGHT..... TWILIGHT DEWS..... TIS MIDNIGHT HOUR.....  
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# AULD LANG SYNE.

with

BRILLIANT VARIATIONS

Melodies of the People N<sup>o</sup> 7.

Charles Grobe. Op: 412.



Allegretto.

Introduction.

*mf* Ped. *cres.* \* Ped. \* *ff* Ped. \*

Moderato.

TEMA.

*p* Ped. *dolce.* \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* *dim.* Ped. \* *mf* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *dim.* Ped. \*

Piu mosso e brillante.

VAR.1

mf Ped. leggiero. \* Ped. \* Ped. \*

Ped. \* p Ped. \* cres. Ped. \* dim. Ped. \*

Ped. \* mf Ped. \* Ped. \* Ped. \*

Ped. \* p Ped. \* Ped. \* dim. Ped. \*

Piu lento.

VAR.2

mf Ped. \* Ped. \*

ben marcato il basso.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *dim.* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped. cres.* \*

*mf* *Ped.* \* *Ped.* \* *p* *Ped.* \*

*Ped.* \* *dim.* *Ped.* \* *Ped.* \*

Andante.

VAR: 3.

*mf* Ped. \*

8a.

Ped. \* *dim.* *p* Ped. \*

Ped. \* Ped. \* Ped. \*

*p* Ped. \* Ped. \* *dim.* Ped. \*

Vivace.

FINALE.

*p* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand plays a melodic line with accents and slurs. The left hand plays chords with dynamic markings *mf* and *cres.*. Pedal points are marked with *\* Ped.* and *Ped.*.

Second system of musical notation. The right hand features a section marked *8a-* with a *pp* dynamic and *dolciss.* instruction. The left hand continues with chords and *Ped.* markings.

Third system of musical notation. The right hand continues the melodic line. The left hand has *mf* dynamics and *dim.* markings. Pedal points are indicated by *\* Ped.* and *Ped.*.

Fourth system of musical notation. The right hand has two sections labeled *1a* and *2a*. The left hand features *mf* dynamics and multiple *Ped.* markings.

Fifth system of musical notation. The right hand continues with a section marked *8a*. The left hand has *f* and *ff* dynamics. The system concludes with a double bar line and a repeat sign.